

## Galleri Final in Malmö, Sweden

Galleri Final was founded in 1997 by Ulf Carlson. The goal is to be an active gallery with a wide and interesting focus on the contemporary art displayed. In addition to the exhibits displayed at the gallery in Malmo, Sweden, we are arranging exhibitions in other locations, participating in Art Fairs and collaborating with galleries in Europe and United States. Please look at our website for further information: [www.gallerifinal.se](http://www.gallerifinal.se)



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Galleri Final at  
The Affordable  
Art Fair 11th-14th  
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London

## Åke Andersson

Fascinating paintings on the border between photorealism and surrealism. His paintings can be seen as a tribute to the great masters such as Rembrandt, with their detail and accuracy. But he also often tries to capture a feeling that can not be described verbally.

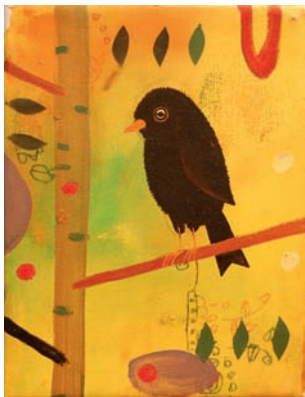
Åke Andersson, trained at the Art Academy in Stockholm, has made numerous public works and has exhibited at several galleries throughout the years.



"Viewing the masterpiece", oil on canvas, 98x92 cm

## Johan Petterson

Sharpness and blur often meets in his paintings. On a fuzzy, abstract background sits a clearly illustrated bird. A recurrent motif is birds. In some of Johan Petterson's new paintings we encounter them in the borderland between children's books and the bird guide. Maybe not so much to learn about birds, rather to learn to interpret and express emotions.



"Hm-pipp-pi", oil on canvas, 27x20 cm.

## Åke Arenhill

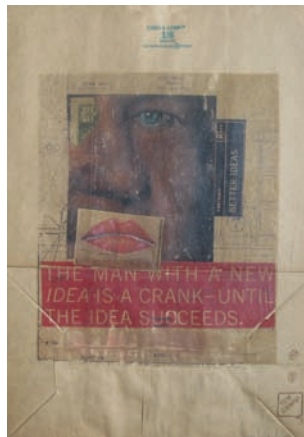
Born 1920 and living in Malmö, Sweden. In 1940 Åke Arenhill participated at his first art exhibition. It was an exhibition of portraits at the Malmö Museum and he exhibited a self-portrait. Since then he has worked with words and pictures. He has written scripts and has been a television presenter. He has had radio shows and has made illustrations in magazines. He has worked as a Copy and as an AD and as a vice president of a fashion house. The art and curiosity has permeated his life and still do.



"Farewell", gouache on paper, 28x28 cm

## Ben Sederowsky

Known as "The Bagman". On U.S. shopping bags, he projects his photo collages using laser technology and colours them with lipstick and mascara. His paper bags can be regarded as diary images from his nearly 30-year stay in New York. Ben Sederowsky is also a photographer and has exhibited all over the world.



"Better ideas", mixed media on paper bag, 44x30 cm

## Carl Gustafsson

"Someone recently said to me that my paintings looked 'secret'. It was for me a revelation of a secret that I was not aware of. When I look at what I've done so far, there is much in the claim, especially when I think of what has driven choice of subject and composing the image, a fascination with the inexplicable and 'secret' that constantly surrounds us in everyday life. In my pictures I also feel an absence, perhaps a loss?"



"The memory", acrylic on wood, 80x100 cm

## Joakim Strömholm

For over 30 years he has portrayed rock artists. He also attracted a lot of attention with the film "Close your eyes and see" about his father Christer Strömholm. At the moment Joakim Strömholm shows 15 photographs of ABBA at the exhibition ABBAWORLD here in London.



"Grace Jones", photo, 50x40 cm, 20 signed copies